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The Guardian, January 23, 2002

Wright State University Student Body

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Wright State university's student newspaper

the Guardian

Issue No. 14 Vol. 37 Tuesday, Jan. 23, 2002 | A CMA All-American Newspaper

ALUMNI DRIVE BLUE CAR TO Sundance

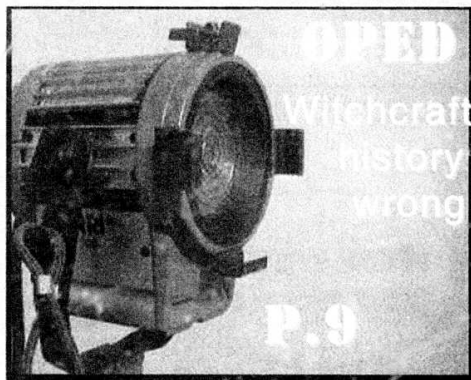
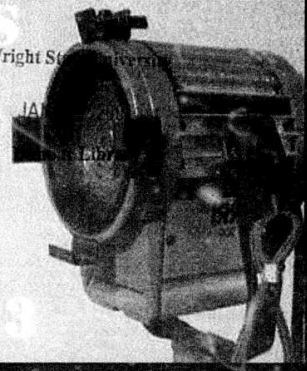
SCENE
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NEWS

Wright State University

Tuition
takes a
jump

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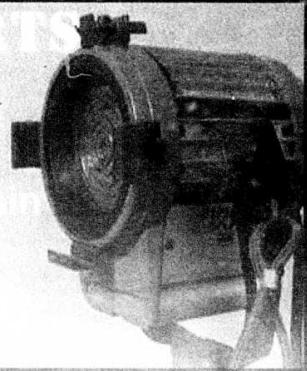
OPED

Witchcraft
history
wrong

P.9

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Phil Jordan, Kristin Larsen, Jason Lockhart and Jason Dunlap meet at the Hangar between classes. The Hangar is a popular rendezvous point for students.

Photo by Justin Garman

Campus Crime

Arson/ Related offense

Jan. 14: Criminal damaging to a car was reported in Lot 4.

Jan. 17: Criminal damaging to a car was reported in Lot 4.

Auto non-injury

Jan. 16: A car accident was reported in Lot 4.

Assault

Jan. 16: Aggravated menacing was reported in the Nutter Center.

Jan. 19: A fight was reported in the Nutter Center.

Larceny/ Theft

Jan. 14: A car stereo was reported stolen in Lot 4.

Jan. 14: Money was reported stolen from an office in the Student Union.

Jan. 15: A book bag was reported stolen from the Paul Laurence Dunbar Library.

Jan. 16: A cell phone and money were reported stolen from the Village.

Jan. 16: An unknown person used university money for personal purposes.

Jan. 16: Criminal damaging and theft from a motor vehicle were reported at Springwood Lane.

Jan. 17: Criminal damaging and a car stereo theft were

reported in Lot 4.

Jan. 17: Criminal damaging and a stolen purse were reported in Lot 2.

Jan. 17: A car stereo was reported stolen in Lot 4.

Jan. 17: A car stereo and other personal property were reported stolen in Lot 11.

Jan. 17: A car stereo was reported stolen in Lot 4.

Jan. 17: A car stereo was reported stolen in Lot 4.

Jan. 17: A car stereo was reported stolen in Lot 12.

Jan. 17: A car stereo was reported stolen at Pine Hall.

Jan. 18: A car stereo was reported stolen in Lot 4.

News Bits

■ Award winning HBO producer gets WSU alumni honor

Erik Bork, a 1989 graduate of the WSU Motion Pictures Program, received a Distinguished Alumni Award on Jan. 18. Bork won an Emmy Award for producing HBO's *From Earth to Moon*, and presently works on *Band of Brothers*, a miniseries he produced with Tom Hanks and Steven Spielberg.

"[Winning the award] is a real honor," said Bork. "I'm excited about coming back

to Dayton and visiting my friends at WSU. I appreciate their recognizing me."

■ Professor says public trust undermined in Enron case

Susan Lightle, associate professor of accountancy, says auditors working for Enron were acting within the law when they destroyed audit materials. "Work papers belong to the auditor, but they can be subpoenaed," said Lightle. "It sounds like the auditors acted within the rules, but it's not a black and white sit-

uation. Our product is our opinion. If the public doesn't have confidence in the person providing the opinion, then it undermines the basis of our profession."

■ Hall vows opposition to redistricting plan

U.S. Representative Tony Hall, D-Dayton, promised to fight this week's proposal for redistricting Dayton and Montgomery County. The proposal sends sections of the county to the Republican-strong Eighth

News

WSU announces four percent tuition boost

By Jessica Donham
Managing Editor
Erin Runtz contributing

A four percent tuition increase for this spring was approved unanimously by the Finance and Audit Committee of the WSU Board of Trustees last week. An eight percent tuition increase for the School of Medicine was also approved. This is to compensate a loss in state funding, announced President Kim Goldenberg at the Jan. 18 Student Government meeting.

Wright State will join five other Ohio four-year uni-

versities - the State University of Akron, University of Cincinnati, Cleveland State University and Youngstown State University - in increasing tuition in the middle of the year, on top of earlier raises.

"Students have the right to be angry that it came to this, but they also need to understand its source

Neal Duiker, SG president

"We want to be competitive in both the quality of our programs and the price we charge. So charging the amount necessary to

offer quality programs... the best trade off is four percent," said

Matthew Filipic, vice president for Business and Fiscal Affairs. The decision was approved by a joint decision of administrative leaders, he said.

The BOT will vote to increase the tuition at their Feb. 1 meeting in a proposal brought forth by the Finance and Audit Committee. The

additional four percent of tuition will mean full-time undergraduate students will pay \$61 more for this spring's tuition, and part-time students will pay \$4 more per credit hour. This will bring the annual tuition to \$4,780, and the university will gross an extra \$900,000. Filipic says tuition will increase again for fall quarter 2002. "We're pretty confident we can expect another increase for next year more competitive than the one

now," said Filipic.

"Students have the right to be angry that it came to this, but they also need to understand its source," said Neal Duiker, SG president. "I am with all the students at the frustration of paying more, yet there seems to be little choice in the matter."

At the SG meeting, Filipic demonstrated what WSU plans to do with the

See "Tuition" p. 4

WSU joins national Martin Luther King, Jr. celebration

By Lori Anne Agricola
Staff Writer

Roughly 100 Wright State students took part in Monday's Martin Luther King Jr. celebration. Students, several members of the university's faculty and staff, along with Kim Goldenberg, president of WSU, joined several thousand Daytonians for Ohio's largest MLK celebration.

Marchers gathered at locations to the north, south, east and west of downtown Dayton, coming together at Courthouse Square for a culminating rally.

The event was emceed by Sharon Lane and Audrey Norman Turner, local community activists. Others involved in the celebration included Rhine McLin, mayor of Dayton, and Gov. Bob Taft, who made a short speech challenging those in attendance to "make America a place where we do not let the poison of hatred enter our hearts."

In honor of King and Rosa Parks, the RTA was free for anyone traveling outbound from the downtown area until 3 p.m. WSU also provided students with free transportation to and from the event.

"What's great about the

Martin Luther King holiday is that it celebrates what's noble in humanity and reminds us how much work we have to do," said Goldenberg, who was honorary co-chair of the event along with Central State University President John W. Garland. The co-chairs led the crowd in a community pledge.

Members of the WSU community were involved in several activities honoring King. "Students are ready to participate in activities that are collaborative," said Jacqueline McMillan, executive assistant to Goldenberg.

WSU students were involved in the MLK Youth

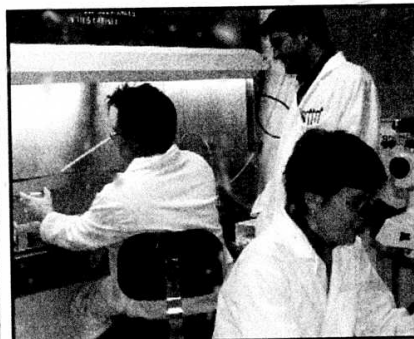
Program at Buckeye Trails Girl Scout Center on the Saturday prior to MLK Day.

Goldenberg represented the university at the Inter-Faith Prayer Breakfast at the Dayton Convention Center on Jan. 18. He received a special recognition plaque from the Southwestern Christian Leadership Conference. SCLC was founded by King and is responsible for coordinating national MLK celebrations. SCLC focused this year on education.

Goldenberg said this was a great honor for him, as he considers education to be "the great equalizer."



Campus and community activists come together to celebrate the life of Martin Luther King, Jr. in Dayton.



V.G. Ponferrada and Dawn Wooley (left to right in back) grow and view cells to study in cancer research.

Photo By: Heather Skinner

Professors work on cancer frontier

By Jake Stanley
Staff Writer

Over the past several years some of Wright State's own staff have been involved in crucial cancer research.

With grants received from the American Cancer Society, the National Institute of Health, the National Science Foundation, and the Department of Defense, among others, local biologists and biochemists have been able to partake in important research for both themselves and the frontier of cancer research.

Working under a grant from the American Cancer Society, Ohio Division, Dawn Wooley, associate professor

of biochemistry and molecular biology has been researching what is known as "Herv-W," and endogenous retrovirus. This retrovirus is caused by the build up of DNA remnants in cells over time.

Wooley is focusing on the cancer causing aspect of the retrovirus, while others are studying its impact on AIDS. It has been recently discovered to cause the fusion of cells. This is the first endogenous retrovirus shown to have a biological function.

The Herv-W has been found to block infection from exogenous retroviruses. "Our goal is to try and

See "Cancer" p. 6

Photo By: Heather Skinner

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Students show support in rec/wellness survey

By Scott Benfield
Staff writer

The results of the online survey concerning a possible recreation and wellness center shows that students have an overall, positive attitude toward the creation of such a facility. The survey, put out by Student Government, Campus Recreation and the Office of Student Affairs, was sent out to Wright State students via e-mail in early November.

Approximately 1600 students responded to the survey in which they were asked if they would be willing to pay different dollar amounts depending on what kinds of facilities and services the center would provide, according to CREC.

According to SG President Neal Duiker, students were minimally enthusiastic about the \$50 option, saying that it wouldn't be worth the time and effort. However, the \$75 and \$100 options went over better with students. He said that results showed that for the most part, respondents were extremely positive in almost all regards.

"I think that the actual results are indicative of how the students have felt for years," said Duiker, adding that WSU needs a complex such as this in order to stay competitive with sister schools. "I just want the facility to be strictly for student use," he said.

Now that a large and

necessary step toward full implementation of the center is complete, it is up to the administration to make further steps, according to Duiker.

Kathy Morris, assistant vice president of Student Affairs, made a presentation to the Student Affairs Committee of the Board of Trustees on Jan. 18 about the recent discussions on this issue, and gave a general overview of the survey results.

"This is going to be a process that is ongoing," said Morris. "It's only going to happen if there is support from the students."

Duiker said SG would continue to push for the creation of a recreation and wellness center. "The administration has always included student representatives in any discussions," he said. "I am sure that this won't change in the near future."

What students want in a new recreation/wellness center
Based on the online survey results

	Very Important	Somewhat Important	Somewhat Unimportant	Not Important
No waiting time for facilities and equipment	52.4%	38.8%	4.8%	4.0%
Facilities are near academic building	33.7%	38.8%	15.1%	10.4%
Convenient Parking	56.5%	28.8%	7.3%	5.6%
Convenient Hours	83.4%	13.1%	0.4%	0.4%
Facilities adjacent to outdoor field space	8.0%	30.3%	28.1%	31.2%
Short term babysitting and family programs	7.0%	12.1%	13.0%	65.6%

"Tuition" continued

extra tuition money. Strategic investments include improving the first year experience by reducing section sizes by adding faculty and having learning communities for all freshmen. Investing in priority programs, enhancement in WSU scientific infrastructure, additional marketing and increased student aid round out the list of where the new income will go.

The medical school is facing special challenges according to Filipic that made the need for an eight percent increase. The cuts

this year equaled half of their annual tuition revenue. With the increase, the medical school will be able to implement a new enhanced curriculum, with student assessment programs and small group learning opportunities.

The need for the increase stems from the two-year state budget that took effect in July, which offered no increases to higher education. Also two budget cuts, caused by decreased state revenue, reduced state spending further.

"It is disappointing that the state of Ohio does not value higher education.

College graduates are the future of the state," said Duiker.

According to Goldenberg, Wright State already cut budgets, "streamlined operations and eliminated positions" to make up for some of what was lost from the state. Making the students pay for it "was the last thing we wanted to do," he said.

Next quarter's tuition increase will not be reflected in the spring quarter course bulletin. The decision was made after the bulletins were sent to the printer. However, the increase will appear on the bursar's bills.

Roe v. Wade remembered

Court case still center of controversy for many

By Josh Sweigart
News Editor

Campus and community groups came together on Jan. 22 to honor the anniversary of the Roe v. Wade court case. The 1973 case legalized abortion in the U.S. and sparked decades of controversy.

The Women's Center showed a film entitled *Never Go Back* on the anniversary. Sponsored by the WSU Feminist Majority Leadership Alliance, the film chronicles the history of women's right to choose.

Also FMLA, along with the Association for Women's Equality, supported a service at the Faith United Church of Christ in Dayton. The ninth annual event is a

"simple service commemorating the Supreme Court decision and women who helped to make that decision," said Mike Denton, pastor at Faith United.

The non-denominational service has seen attendance vary from 25 to 175. A large turnout was expected this year due to high publicity. Most previous attendants walked away "feeling empowered," according to Denton.

Due to the volatility of the topic, demonstrators usually show up, one year even making a bomb threat. "The folks who've showed up to protest have been respectful for the most part," he said.

It is important to remember Roe v. Wade now because the decision "hangs in the balance," said Lori

Anne Agricola, president of AWE. "We have an anti-abortion president who will likely appoint anti-abortion Supreme Court justices. That's why it's important to remember."

"The abortion issue is not as black and white as people would like to make it. Abortion is not something I'm in favor of, but it's not something that should be legislated against," said Agricola.

Student opinions, like national opinions, vary widely. Mary Tankersley and Stephanie Ebbs, both nursing majors, are close friends who adamantly disagree on the issue.

"Abortion is going to happen anyway," said Ebbs, adding that she believes that since it will be done, it

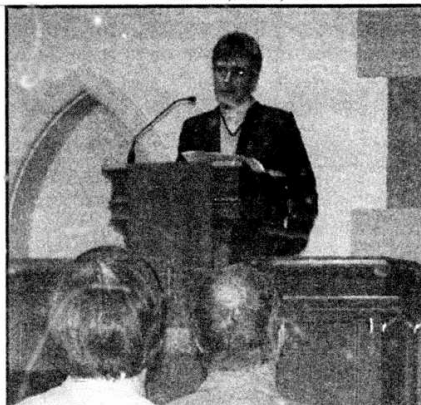


Photo by Heather Skinner

Rev. Karen MacDonald gives a speech in commemoration of the Roe v. Wade court decision.

should be done with sterile utensils instead of coat hangers.

Tankersley believes the law should be changed. "I disagree with abortion because of what the Bible says. A fetus is a baby," she

said.

"We need to fight to make sure we keep [the choice]," said Agricola. "If the decision is overturned, we'll see women taking over this country like they never have before."

Missouri college's honors program offers students unusual opportunities

By Lynn Franey
Knight Ridder Newspapers

Each week in her philosophy class last semester Diana Gaughan had to be sharp. Really sharp.

The sophomore from Versailles, Mo., had to answer all of the professor's questions. She couldn't slack off on the reading, because she was the only student expected to discuss it. And she had to present a polished, cogent essay each week.

Because she was the only student in the class. Gaughan is one of 42 students enrolled in the Oxbridge Honors Program at William Jewell College in Liberty, Mo., and school officials believe the program is unlike any other in the country.

The students take many of their classes in one-on-one

tutorials. They study at Oxford or Cambridge universities in England in their junior year. And they must pass a comprehensive exam in their major before graduating.

The personal attention, the focus on reading, writing and thinking, the self-directed study and the overseas travel attract some of the region's

brightest students to this small Baptist-affiliated college.

Oxbridge alumni say it developed them into self-motivated, self-reliant adults who are better readers, writers and thinkers than they would have been if they had taken only traditional American lecture-style classes.

"It was, frankly, phenomenal," said Eric Zahnd, a lawyer at Bryan Cave in Kansas City, Mo., who graduated from Jewell in 1991 and

then earned a law degree and a master's degree in philosophy at Duke University.

"Oxbridge offered the best of both worlds: the small-college, liberal-arts education with the rigors of an Ivy League school, and the opportunity to spend a year at one of the world's great

universities. You add all that together and it seemed like the right thing to do." Guiding gifted students.

That is just what Gordon Kingsley had in mind when he dreamed up the Oxbridge program back in the late 1970s.

He was a professor at Jewell, and one day he was

off by himself at an Illinois state park, pondering what the best undergraduate program might look like. He started sketching the outlines of what would become the Oxbridge program.

In its bare outlines, he recalls, he thought gifted and self-directed students should

See "College" p.5

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Rhode Island university to aid Afghan women

Roger Williams calls on institutions of higher learning to aid in rebuilding nation

By Kristen Rasmussen
The Providence Journal
(KRT)

About 1,650 letters left the Roger Williams University mailroom in Rhode Island on Friday as part of the school's recent announcement that it is challenging all institutions of higher learning nationwide to follow its lead and offer academic scholarships to Afghan women.

The letters are addressed to the editors of the country's major newspapers. This week, a similar letter will be electronically sent to officials at the nation's 4,500 colleges and universities. The messages are co-signed by university President Roy J. Nirschel and his wife, Paula.

"Roger Williams University in Bristol, Rhode Island, is pleased to be the first university in the country to offer a full scholarship to

"In this small way, we can make a difference. And by this act we challenge all of American higher education...to do likewise..."
Letter from Roger Williams University

tion, room and board to an Afghan woman," the letter states.

"In this small way, we can make a difference. And by this act we challenge all of American higher education...proportionate to a college's or university's size and endowment to do likewise and invest in rebuilding Afghanistan as a model society in the twenty-first century."

The establishment of the scholarship is the brainchild of Paula Nirschel, a personal friend of Providence, R.I., resident and Afghan expatriate Fatima Gailani. The two women became friends in November, when Gailani's story gained national attention, Paula Nirschel said.

Her interaction with Gailani, who said she plans to return home to help restore peace and women's equality to Afghanistan, led Nirschel to the conclusion that longstanding societies can only be built or improved by providing educational opportunities for their citizens.

Challenging other academic institutions to offer these educational opportunities augments what Roger Williams can and will do to help, Paula and Roy Nirschel said.

"Even educating a few

See "Afghan" p. 7



Photo by Tom Reese (KRT)

Robin Anderson contemplates war with fellow students at a college in Seattle. "I'm really concerned about what the U.S. is doing in the world," he said.

"Cancer" continued

take the Herv-W and use it for genetic therapy and molecular therapy in place of chemotherapy," stated Wooley. "This is a frontier of medicine."

One of Wooley's aids in her research is WSU graduate Virgilio Ponferrada, postdoctoral researcher. Ponferrada is testing how protein cells block the cancer causing virus endogenanol. Ponferrada said he has been interested in cancer research since he was an undergraduate student here at WSU and is excited to be studying different phenomena associated with cancer research. "Every little bit of information adds up and hopefully makes a contribution," he said.

Involved in another study is Steven Berberich, associate professor of biochemistry and molecular biology who is looking at how a tumor suppressing gene known as P-53 can be regulated.

It's regulation has been found to be successful by the protein called MdmX, which was isolated in 1996, and protects the cells from Mdm2.

Inactivation of the P-53 gene by Mdm2 represents the most common cause for genetic abnormality found in human cancer.

Berberich is excited about his work that involves "making mini MdmX protein that target P-53."

Berberich has been funded for the past three years by a grant from the National Cancer Institute, which lasts for a total of seven years. This is in addition to a RoI grant that covers five years, and several grants from the Department of Defense.

He also encourages involvement by those who are interested. "We are always seeking undergraduates looking for credit," he added.

Other researchers are



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"College" continued

take two years of American-style education, then spend a year at Oxford, and then return for one more year of tutorial-style education and comprehensive exams.

His graph-paper musings sat in his desk for years, even after he had been chosen as president of William Jewell College in 1980.

Then, people at what was then called the Hallmark Educational Foundation offered to help pay for the best programs at Jewell, Avila College in Kansas City, Mo.; Rockhurst College in Kansas City, Mo.; (now Rockhurst University), and the University of Missouri-Kansas City.

Kingsley immediately

thought of those pages of graph paper outlining his Oxford idea. He proposed it, and the Hallmark people eventually supported it.

Eventually, the program expanded to include Cambridge as well as Oxford, and the students began taking tutorial sessions in their sophomore year.

Kingsley's idea was to see the program started after he left the college.

He admits some criticism of Oxbridge for being "elitist."

"Of course it is," he said. "I want my doctor and my lawyer and my minister to be highly trained. Elitism in higher education—if it means elitism in achievement, and democracy in opportunity—is a good thing,

not a bad thing."

Students must "synthesize and integrate and take responsibility for their own education, rather than just attend class, take notes and spit back what the teacher wants to hear and check off another course on the list," Westlie said.

For that reason Zahnd recommends Oxbridge "with out reservation."

"You have to be willing to work hard and you have to want a rigorous academic experience," he said. "For those who want that, it is, in my mind, an unparalleled program."

"Afghan" continued

Afghan women and giving them their wings and sending them back to help their country would be wonderful," Paula Nirschel said.

"Even if only 10 percent of universities participated, that would still be 500 Afghan women or men attending college," her husband added.

The scholarship will be awarded based on the recommendation of Gailani, Paula Nirschel said. The scholarships are worth about \$125,000 over four years and will be awarded to women who plan to return to their home country, she said.

The scholarship will be awarded to one student each

year, paving the way for the presence of four Afghan women on campus at a time, Roy Nirschel said. No end has been set for the program, he said.

The first scholarship will be awarded to a student enrolling in the fall, his wife said.

But young Afghan women will not be the only ones to benefit from the scholarship program, those involved said.

"It will be a reciprocal benefit to have women from Afghanistan educate us," said Rebecca Leuchak, assistant professor of art and architectural history at Roger Williams. "This is a growing opportunity for our community, as well as for the women coming over."

And establishing relationships in the country helps further catapult the university onto the global stage—one of the school's main aims, Roy Nirschel said. "We want to become an increasingly global university," he said. "We are very proud of being in Bristol and proud of being in Rhode Island, but we are also part of a bigger, broader society." But to Gailani the most important beneficiaries are the most obvious ones: the Afghan women who will receive a higher education and the citizens whom they return to help.

"I hope to God that other universities will follow suit because this is not only a turning point in the lives of these young people, but it is a turning point in the future of our country," she said.

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Opinion

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Letters to the Editor

- The Guardian encourages letters to the editor and commentary pieces from students, faculty, administrators and staff
- Letters should be typed, have the writer's printed full name, address, daytime phone, major and class standing (if applicable)
- Deadline for submissions is 5 p.m. on the Friday preceding the next issue
- Letters should be kept to 500 words or less
- All letters are subject to editing for space and content
- Letters which duplicate others may be omitted
- Quotes that cannot be confirmed will not be used

Guardian Phone Numbers
Scene/Opinion: 775-5536
Editor in Chief: 775-5534
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Fax: 775-5535

Letters to the Editor

Gays not singled out for funds

This letter is in response to the letter to the editor on Wednesday, Jan. 16, 2002, titled "Gays shouldn't pay extra." Due to the nature of the format and medium, it is not required you research your submissions and check the facts.

In this particular case, you would have found that Mr. Barnard did not have all the information needed to make such lofty accusations.

I take personal offense to Mr. Barnard's portrayal of the Theatre Department. As in all departments, in any university in America, there are problems.

But we are in the midst of the most excit-

ing season Wright State has embarked on in awhile.

It is exciting because the students had an active participation in the selection of the plays. We are excited to do these shows, and that is incredibly apparent when you see the quality of the productions thus far.

In addition to our high caliber and passionate main stage and black box productions, we have, or will be in the next month, graced with three of the most talented and prominent composers and lyricists in the contemporary musical theatre: Jason Robert Brown, Ricky Ian Gordon and Michael John LaChiusa.

As anyone who has ever been involved in the arts knows, money is always an issue. One often wonders why any of us even go into this field which looks riddled

with hard times?

Simple. We are artists and we must take risks.

It is common practice in the arts to solicit donations; it is a common form of survival.

If Mr. Barnard had spoken with the chair of the department, he would have discovered the Theatre Department solicited money for ALL of the shows. This particular show has not been singled out.

As far as I am aware, I am not a part of the fundraising group. Local GLBT organizations were not targeted because of our "mistake in season selection."

This production is a landmark and rare occurrence. For Wright State to put something so recent and controversial on the main stage is a huge step.

This particular group

may have been targeted because our shows do not always have identifiable and relatable issues to local organizations.

These organizations can do whatever they chose with their funds, and it is an honor they want to support us and partake in this exciting event.

This is a tough business. It is painstakingly competitive, and for four years we get to focus and hone our craft before we get pushed into the big scary world.

While we are here, I wish we could transcend all negativity and be supportive and nurturing of each other in our attempts at groundbreaking, risky and exciting art.

Jennie Gustafson,
Junior,
Acting/musical theatre

randumb by Paul Kulis



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Opinion

Letters to the Editor

Witchcraft propaganda misstates history

It is distressing to see Wright State University officially supporting what most people call far right-wing (i.e., Neo-Nazi) hatred—all the more so as our current President is an observant Jew.

Although a few historical cranks have been with us since the 19th century or even earlier, they have multiplied in the last few decades. Many, like those who believe that the Egyptian Pyramids were built by space aliens, are harmless.

Others, like those who maintain that the Nazis never killed any Jews, are more vicious.

But what most call the far right is responsible for more than Holocaust denial. For example, many

ignorant or foolish people now believe that witchcraft was an early European religion.

This fallacy was first spread by the German National Socialists (or Nazis) in the 1930s, because they were looking for a pre-Christian "Aryan" religion, unsullied by associations with Judaism.

According to Nazi propaganda, witchcraft was suppressed by the Roman Catholic clergy, acting as stooges for the age-old International Jewish Conspiracy, during the Middle Ages.

Around 1965, feminists began to perpetuate a variation of this story: witchcraft allegedly gave women a more equal status, contrary to

patriarchal Semitic religions such as Judaism, Christianity and Islam.

Therefore the Roman Catholic Church suppressed witchcraft during the Middle Ages, acting as a stooge for the age-old et., etc.

In fact, there is absolutely no evidence for a "religion" of witchcraft.

The witchcraft scare that swept Europe occurred not in the Middle Ages, but in the early Modern period, between approximately 1450 and 1750.

Witchcraft trials took place mostly in Protestant, not Catholic areas, and about 55,000 people, usually women, were executed in that 300-year period.

That's 55,000 too many, but we kill 40,000

annually in automobile accidents here in the USA.

Facts, however, did not trouble Wright State's Women's Center, where a 1995 videotape, *The Burning Time*, was shown to a small audience on Monday, Jan. 14.

It had the symptoms of hate propaganda: fraudulent documentation, religious bigotry, wildly exaggerated claims (9,000,000 killed during the witchcraft scare) and bizarre conspiratorial theories.

All Roman Catholic students, staff and faculty should be outraged.

Although the videotape was not overtly anti-Semitic, its Nazi context should make it of concern to Jewish members of the university community as well.

Of course, this is a free country.

Individuals are free to believe anything they wish, however repulsive, and to propagate their beliefs.

But when a state university puts its authority behind neo-Nazi hate propaganda, the gullible may accept it as gospel truth. What may we expect next from the Women's Center? A videotape explaining that not a single Jew died at Auschwitz?

*Martin Arbaci,
Associate professor of
history*

Dayton Bombers rule!!

I know how boring WSU campus life can be on the weekends, especially in the winter months, when it's too cold to just go outside and shoot some hoops or play frisbee or even wander about our beautiful campus.

But I also know of a great cure for your weekend woes.

Its one of the best-kept secrets in Dayton: the Dayton Bombers professional minor league hockey team. That's right. You do know who I'm talking about, don't you?

Yes, they play at the Nutter Center. In fact, they will be at the Nutter Center for home games for two weekends in February and every weekend in March.

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The Bombers are having a stellar season, sitting on top of the Northern

Conference in the highly competitive East Coast Hockey League.

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Their home record, as of Jan. 25, is an impressive 15-1-1. And they just keep getting better.

Even if you're not a hockey fan, or have never been to a game, hey, it beats sitting around at home on a Friday, Saturday or Sunday night.

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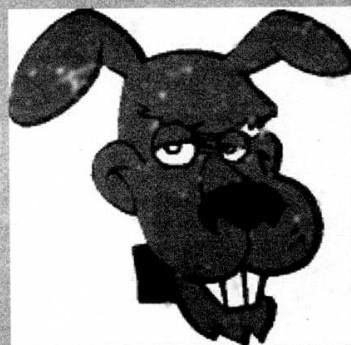
And the best part about it is that the games only cost \$9 a ticket for students. I know that money is tight for many college students, but that's not a bad deal at all. And on Saturday, Feb. 9, for "Pack the House Night" it's only \$8 a ticket. How can you beat that?

Simple, you can't. Go to the Nutter Center box office for tickets, or you can check them out online at www.daytonbombers.com, or call 775-4747 for tickets.

So break open the piggy bank, bring all your friends, and I'll see YOU at the 'Nutt House' for some BOMBERS HOCKEY!

*Samantha Michel,
Junior,
Mass communication*

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ROUTE 1 -- MON. - THURS. UNTIL 10:05PM / FRI. UNTIL 6:05PM

DEPART LOT 20	DEPART MILLETT	DEPART MCLIN GYM
7:30	7:35	7:45
7:40	7:45	7:55
7:50	7:55	8:05
8:00	8:05	8:15
8:10	8:15	8:25
8:20	8:25	8:35
8:30	8:35	8:45
8:40	8:45	8:55
8:50	8:55	9:05
9:00	9:05	9:15
9:10	9:15	9:25
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9:30	9:35	9:45
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11:40	11:45	11:55
12:00	12:05	12:15
12:20	12:25	12:35
12:30	12:35	12:45
12:50	12:55	1:05
1:10	1:15	1:25
	9:55	9:45
		10:05

ROUTE 2 -- MONDAY - FRIDAY UNTIL 6:55 PM

ALL TIMES LISTED ARE DEPARTURE TIMES

HAMILTON FOREST COLLEGE	WOODS	MILLETT	MCLIN
HALL / SU LANE	PARK VILLAGE PINE HALL	HALL LOT 20	GYM
7:15	7:25	7:35	7:50
8:00	8:05	8:25	8:35
8:45	8:50	9:10	9:20
9:30	9:35	9:55	10:05
10:15	10:20	10:40	10:50
11:00	11:05	11:25	11:35
11:45	11:50	12:10	12:20
12:30	12:35	12:55	1:05
1:15	1:20	1:40	1:50
2:00	2:05	2:25	2:35
2:45	2:50	3:10	3:20
3:30	3:35	3:55	4:05
4:15	4:20	4:40	4:50
5:00	5:05	5:25	5:35
5:45	5:50	6:10	6:20
6:30	6:35	6:55	*****

ROUTE 3 -- SATURDAYS ONLY

ALL TIMES LISTED ARE DEPARTURE TIMES

HAMILTON FOREST COLLEGE	WOODS	EMERALD MALL
HALL / SU LANE	PARK VILLAGE PINE HALL	MEIJER LAKES FOOD CT
2:00	2:10	2:25
3:00	3:15	3:35
4:00	4:15	4:35
*****	*****	*****
6:25	6:40	7:00
7:25	7:40	8:00
8:25*	8:40*	9:00

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Scene

Visual Arts. Music. Film. Theatre.

{film}

WSU involved in new Miramax film, *Blue Car*

By Brendan Bergen
Staff Writer

Blue Car, which was filmed primarily in the Dayton area, was recently the first film picked up for national distribution at the 2002 Sundance Film Festival. Current and former WSU students filled key roles in both the movie's cast and crew.

Miramax Pictures, who has distributed such films as *Clerks*, *The English Patient*, *The Others* and *Pulp Fiction*, acquired the worldwide distribution rights for *Blue Car* for more than \$1 million. The film's budget was approximately \$400,000, and it was filmed in 20 days — about one-third the time of a normal Hollywood feature film.

Blue Car is the story of Meg (played by Agnes Bruckner), an 18-year-old who escapes her troubled home life by writing poetry. Meg's life becomes more complicated as she develops her talent under the mentorship of her English teacher,



Kristen Andrews (production and costume designer) and Mike Ward (Ohio actor who portrays Megan and Lily's father) react to seeing the front page *Variety* ad announcing the sale of *Blue Car* to Miramax.

Mr. Auster (played by David Strathairn).

The movie also stars film veterans Margaret Colin (*Independence Day*) and Frances Fisher (*Titanic*), along with WSU graduate Sarah Buchler and senior acting major Dustin Sterling. Writer/director Karen Moncrieff received the Nicholl's Fellowship in screenwriting for *Blue Car*'s

screenplay.

"I can't believe it," said Kevin Myers, a senior motion picture production major who worked as Moncrieff's assistant. "Now there's a chance that people might see it."

For Myers and many other WSU students, *Blue Car* was a learning experience. Myers' duties included videotaping auditions, calling



The 2002 Sundance Film Festival marquee featured *Blue Car*.

agents and taking the director's script revisions. Other current and former students worked as camera assistants, production assistants, grips and set dressers, along with other crew positions. One WSU student, Matt Corrado, even worked as the first assistant director.

One Wright State alumnus, Karri O'Reilly, worked as line producer for the film. She knew about the talent and locations available in Dayton and helped convince the director and producer to film the movie here. WSU's Creative Arts Center ended up as the location for the film's climax.

O'Reilly also knew the number of students who would volunteer their time in order to keep costs down.

One student, who initially volunteered his time as producer Peer J. Oppenheimer's

assistant, was senior motion picture history major Noor Ahmed. Before working on *Blue Car*, Ahmed worked on another small budget feature and produced the short film *Howie's Big Chance*.

"Things moved quickly from being an intern to being a paid crew member," said Ahmed. "I really did learn a lot about what a producer has to do. There's no glory in being a producer."

Ahmed plans on moving to Los Angeles, Calif., when he graduates to pursue a career as a producer. He believes working on a film like *Blue Car* is an invaluable experience.

"It's great for anyone that worked on it. We can say we've done something professional," said Ahmed.

Miramax has not scheduled a release date for *Blue Car* yet. Check out www.miramax.com.



Local Dayton crew Joanna Maier (3rd electric) and Kevin Martt (grip) react to the *Variety* article highlighting *Blue Car*.



Karen Moncrieff before the last scheduled screening of *Blue Car*.

Photos courtesy of Karri O'Reilly

www.theguardianonline.com

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{literati}**Annual cultural essay contest**

By Krystle Barger
Staff Writer

In celebration of Asian Heritage Month, WSU is sponsoring the 2002 Essay Contest.

The contest is free and open to all Wright State students. All entries must be received no later than March 22.

"Asian Heritage Month is a month [in which] we will feature many cultural activities where we will highlight and bring awareness to the contributions of Asian Americans," said Mai Nguyen, director of the Asian/Hispanic/Native American Center (AHNA). "The essay contest is just one of the activities."

Last year's topic required participants to write to their pen pals about the cultural diversity of Wright State and explain the impact of the multicultural experience.

Last year's first place winner, Nicole Novak, a junior in the College of Liberal Arts, wrote a humorous letter to her pen pal, Tonya Saylor, who graduated last year with a degree in English, submitted a formal letter to her pen pal and received second place in the contest. Both students received a prize from the contest's sponsor, Minolta.

This year's essay topic takes a different route.

"In recent years, many strides have been taken to increase understanding



Photo courtesy of AHNA Center

Nicole Novak won first place in the 2001 Annual Cultural Essay Contest.

among different cultural groups. While society as a whole has benefited, there is still room for improvement. What do you perceive as the next step necessary to bridge one particularly significant remaining gap in cultural understanding?"

Essays should not exceed 1,000 words and should be typed and double-spaced. Participants must currently be registered at Wright State.

A separate information page must be stapled to the essay including the student's name, major, classification, college department, home address and telephone number. Participants are asked to not identify themselves in their essay.

Submissions are being accepted at: Essay Contest Committee, C/O Asian/Hispanic/Native American Center, 067 Allyn Hall, Wright State University, Dayton, OH, 45435.

The 2002 first place winner will receive the new Minolta DiMAGE X Digital Camera. Other prizes include the Freedom Zoom, 150, 125 and 115. Microsoft's Encarta Reference Library will go to the fifth place winner.

Winners will be notified the week of April 8, and prizes will be awarded at the Asian Culture Night on April 20.

For more information, contact the AHNA Center at 775-2798.

{fine arts}**DCDC holds winter concert**

By Brendan Bergen
Staff Writer

The Dayton Contemporary Dance Company (DCDC) will present its winter concert on Feb. 2 and 3 at the Victoria Theater in downtown Dayton.

According to Helen M. Moss, marketing manager of DCDC, "Five very unique ballets will be performed during

the concert."

"Aerodign" by guest artist-in-residence Bebe Miller, is one of five pieces commissioned by DCDC to commemorate the 100th anniversary of flight.

Another world premier is the ballet "Unresolved," by former DCDC dancer Shonna Hickman-Matlock, who is currently the director of DCDC2, a pre-professional dance troupe that includes Wright

State dance students.

"Wright State dance and DCDC have a very strong relationship," said Moss.

Also on the bill is a reprise of "Hush" by DCDC associate director Debbie Blunden-Diggs and "Sky Garden" by DCDC's other artist-in-residence Dwight Rhoden. "Hush" uses six female dancers to symbolize the various stages people go

See "DCDC" p. 14

{groove}

Nationally known drummer to visit WSU



Photo courtesy of the UAB

Nationally-known drummer Joe Chirco will host a drum clinic at WSU demonstrating his skills.

By Krystle Barger
Staff Writer

Keeping the beat for 20 years hasn't tired nationally known drummer Joe Chirco. He will lead a drum clinic at

Wright State on Thursday, Jan. 24, from 11 a.m. until 1 p.m. in the Student Union Atrium, hosted by the Union Activities Board (UAB). During the clinic, Chirco will demonstrate how to play var-

ious styles of drumming. The event is free and open to the public.

UAB Chair Aaron Farrier met Chirco backstage while opening for the Dave Nelson Band. Farrier's band, Ripple, had a different sound, but the two drummers were able to share their different techniques.

As a touring and studio musician, Chirco has traveled extensively throughout the United States and Canada. His style has served him well performing with the Zen Tricksters, Michel Camilo, Tony Trischka, The David Nelson Band and most recently, with Martin Wright's Blues Posse. Chirco learned from the best. His educators included top names like Charlie Perry and Jim Chapin.

Performing isn't Chirco's only passion. He has become an educator for Monster music, located in Long Island, New York, teaching drums and percussion. His students range in

age from 10 to 64.

Having graduated from Nassau Community College in Garden City, New York, Chirco majored in music, specifically studying music theory, piano, guitar, percussion ensemble and jazz band.

He received five New York State Music Association gold medals (1970 to 1975) and placed high in the

Slingerland Louie Bellson National Drum Contest in 1979. He also participated in the Long Island "Battle of the Beats" in 1987.

Chirco reached a level of achievement that sparked the interest of sponsors. He now endorses Pro-Mark drumsticks and Attack drumheads. He currently plays a Yamaha drumset with Sabian cymbals.



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{film}

Wright State offers Japanese film series

By Krystle Barger
Staff Writer

The Asian/Hispanic/Native American Center and Student Council will present four films celebrating Japanese culture with discussions following the showings. Traditional Japanese refreshments will be provided. The series is the first of its kind at Wright State and is free and open to the public. All four films will be in Japanese, and subtitled in English.

"[The film series] is beneficial to students because it will help students understand more about the culture and the country," said Mai Nguyen.

Kikujiro (1999), the first film in the series, will be shown at the AINA Center in 067 Allen Hall. Takeshi "Beat" Kitano directs this off-

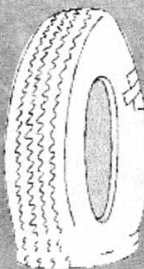
beat comedy about a father and son. The boy, who desperately needs to find his mother, beguiles his unmotivated father to begin a journey with him. The journey takes the pair through the back roads and picturesque beaches of rural Japan. The film follows the adventures the father and son experience during their travels to find the boy's mother. *Kikujiro* will be shown on Thursday, Jan. 24, at 5:30 p.m.

Tizuka Yamasaki directed *Gaijin*, the second of the film series, in 1979. The film documents the epic tale of the Japanese immigration to Brazil at the turn of the century. The focus is on a woman searching for her fortune, only to find

See "Series" p. 14

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"DCDC" continued from p. 12

though in solving problems, while "Sky Garden" is another one of DCDC's flight-themed ballets.

"[DCDC is] one of the best modern dance companies in the county right now," said Moss.

DCDC's winter concert will take place on Feb. 2 at 8 p.m. and on Feb. 3 at 4 p.m. To purchase tickets for the concert, which range in price from \$20 to \$40, call (937) 236-6774. Discounts are available for groups of 10 or more. For additional information, call (937) 228-3232 or visit www.dcdc.org.

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{film}

Satire explores murder and greed



Photo courtesy of USA Films

Ryan Phillippe and Kristin Scott Thomas star in *Gosford Park*.

By Brendan Bergen
Staff Writer

Gosford Park is advertised as a comedic version of the kind of murder mystery found in an Agatha Christie novel. However, the movie does not concern itself with the murder as much as the lives of the people who are visiting the house in which the film's events occurred.

A large cast of characters play out their divergent storylines during a weekend party in an English mansion in 1930. The film presents the world of the wealthy upper class that sleep upstairs and the world of the servants who sleep downstairs. Almost everyone has an agenda concerning the main moneybag, Sir William McCordle (Michael Gambon).

Director Robert Altman,

who won a Golden Globe for his work on the film, substitutes his usual formula for a new one. Instead of an ensemble piece featuring talented Hollywood stars, Altman uses mostly British talent. The main story concerning a murder doesn't get rolling until past the midpoint of the film. Most of the movie deals with the servants' and masters' complex relationships.

Gosford Park has a few drawbacks. There are so many people in the film that it is sometimes difficult to know whom the characters are gossiping about. The humor in *Gosford Park* is often subtle, and, although it is billed as a satire, the jokes don't come as quickly as in most comedies. Most of the cast members are also relatively unknown to American

audiences.

That being said, Altman and the cast create strong, sympathetic characters, even though each character's screen time is often only a few minutes. Altman's casting is terrific, and all the actors give subtle, believable performances. The production design, by Altman's son Stephen, is impressive, creating a distinct and real world for the characters to live in.

Following the Sept. 11 attacks, Altman placed some of the blame on Hollywood for producing violent films filled with explosion and gunfire that feature spectacular acts of destruction. In lieu of such films, *Gosford Park* is primarily character-driven and free of explosions, although a pheasant or two gets gunned down.

"Series" continued from p. 13

heartache. Working on a coffee plantation, she finds herself being exploited and feels alienated. *Gaijin* will be shown on Thursday, Jan. 31, at 5:30 p.m.

Dear Summer Sister, released in 1972, is a lyrical history lesson. Director Nagisa Oshima captures the beauty and essence of a mini-skirt wearing, Tokyo teen. The teenager travels to

Okinawa to seek a half-brother whom she has never met. The film explores deeply taboo themes such as the guilt of war survivors and the colonial relationships between the island of Okinawa and mainland Japan. The film will be shown at 5:30 p.m. on Thursday, Feb. 7.

The final film in the series, *Maborosi*, goes full circle through the spectrum

of human emotions. Released in 1995, Director Hiro Koreeda creates a timeless story of a woman that experiences the loss of two family members. She marries and moves to a remote village. There she finds love and a deserved sense of peace. *Maborosi* will be shown on Thursday, Feb. 14.

For more information, contact the AHNA Center at 775-2798.

Sports

Wright State's Sports Source.

Overtime: Ads own sports



Commentary by Matt Koehler
Staff Writer

It's official; the world of advertising now has a stronghold on sports.

It happened this weekend, at the Wright State men's basketball game against Wisconsin-Green Bay, as I was looking through the game program prior to tip-off. It wasn't until the third page that I found a single statistic or article about the game.

In fact, only four pages of the 10-page program had information about the game, the Raiders, their opponent and basketball in general.

What I looked at in that program was an array of advertisements that occupied literally 75 percent of the page space in the program. Luckily, I didn't have to pay for the program.

My discontent of advertising's role in sports did not end after the Wright State game this weekend. Playoff football next took the stage.

After the Eagles put the first points of the game on the board, a commercial break aired.

After those commercials, it was back to action as the ensuing kick-off took place, which led to yet another commercial break right

See "Ads" p. 18

Men's basketball returns home

Raiders pick up win against Green Bay after long trip on road

By Justin Ross
Sports Editor



Photo by Justin Garman

Seth Doliboa (#15) denies Wisconsin-Green Bay of two points by blocking the shot. Doliboa was a key player in the Raiders' victory on Saturday.

The University of Wisconsin-Milwaukee continued to pull away in the conference standings as they defeated the Wright State men's basketball team in overtime, 86-80. The Raiders took their frustration from the overtime loss out on Wisconsin-Green Bay (3-13, 0-5 HLL) in a blow out 96-73 game.

The UWM Panthers (9-8, 4-1 HLL) are sitting in second place in the Horizon League standings, just behind the season surprise Loyola Ramblers. However, the Raiders (10-6, 3-3) gave have still not lost a conference game by more than seven points.

The Panthers took the opening tip off and forced the Raiders to keep pace the entire game by beating the Raiders in offensive rebounds. Despite their shooting 50 percent from the field compared to the Raiders' 55.6 percent, the Panthers gathered 12 offensive rebounds and allowing several follow-up points.

The Panthers led 45-33 at the half, but the Raiders drew back into the game and pulled within one with just under 15 minutes to play. The Panthers then outscored the green and

gold 20-11 to build a 10-point lead with just over five minutes remaining in the game.

In the closing minutes of the second period, the Raiders stormed back with a pair of three pointers from senior Cain Doliboa and several clutch turnovers. Junior Vernard Hollins scored the game-tying lay up with just nine seconds to go and then turned around and came up with a block shot on the other end of the court to force the game into overtime.

In overtime, with the game tied at 80, the Wisconsin team pulled away by scoring 10 unanswered points to seal their victory.

The game was the Raiders' first home meeting following four straight road games. It was also their third game in five days.

"I don't think there is anybody who has caught them at as a good of time as we did. It was the best possible time for us to play them because they were fatigued from their long trip," said head coach of Wisconsin-Milwaukee, Bruce Pearl.

Cain Doliboa made no excuses with fatigue in their loss. "I don't think it was as much of a

See "MBB" p. 18

Swim teams rock Wittenberg

By Matt Koehler
Sports Writer

Last Friday, the Wright State swimming and diving teams made the short trip east to Wittenberg University and made quick work of them. Both teams earned easy victories as the women's team won 161-79 while the men's team prevailed 134-77.

The women's 200-yard medley relay team of

sophomore Brandie Cargill, senior Katie Scholl, sophomore Jackie Dexter, and senior Noelle Bailey started the Raiders winning ways by placing first in a time of 1:55.55. Dexter also went on to win the 50-yard freestyle. Cargill also posted a double victory as she swam away with the 100-yard butterfly.

Junior Melanie Micklas won the 100-yard freestyle in 56.27. Bailey

and Micklas also joined senior Melissa Schmidt and junior Katie Colmenares to win the 200-yard freestyle relay in a time of 1:43.53.

Sophomore Julie Coghlan endured her way to victory in the 1000-yard freestyle in 10:31.24. Sophomore Katie Tippet swam away with the 200-yard freestyle event in 1:58.74. Freshman Katie Hunter added a victory in the 100-yard breaststroke. "We swam off

events this meet. Overall everyone swam really well in their event," mentioned Dexter on the team's overall performance.

On the board for the women, sophomore Roberta Borkowski won the one and three-meter diving events with scores of 252.68 and 249.5.

In men's action, the 200-yard medley relay team of senior Carl Thompson, senior Drew Fiden, senior Ryan Brown,

See "Swim" p. 17

Sport Schedule

	Wed.	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.
Men's Basketball	Home 7 p.m.			@ Loyola 2 p.m.		@ UIC 8 p.m.	
Women's Basketball		@ YSU 7 p.m.		Home 1 p.m.			
Swimming & Diving				Home 1 p.m.			
Women's Track			@ Findlay				

Track begins in Bearcat country

By Jennifer Martin
Staff Writer

Wright State women's indoor track team started off their season on Saturday, Jan. 19 competing in Cincinnati. The meet consisted of 16 events.

Wright State came out with only one victory, which was in the distance medley relay, winning with a time of 12:53.24.

The Raiders who ran the distance medley included senior Andrea Jones who ran the 400M, sophomore Melissa Metzger who ran the 800M, sophomore Lynda Wourms ran the 1200M and junior Jessica Kurr who anchored running the 1600M.

"There was good competition. It was not team scored, but I think everyone did well even though we did not win much. It was a good start for everybody. Our goal is to improve. We want to be better for conference at the end of the season," said sophomore Lori Siconolfi.

Several of the Raiders made it into the top ten for their respective events. Freshman Jamie Paige came in fourth in the 55M dash with a time of 7.67 and Ashlie Jenkins came in seventh with a time of 7.72. Jenkins also came in ninth in the 200M dash, in a time of 28.14.

Metzger ran the 400M dash in a time of 1:04.11, good enough for eighth.

Indoor Schedule
January
25&26 @ Findlay
February
8 @ Findlay Open
9 @ All-Ohio meet
16 @ Purdue
22&23 @ Horizon League championships

place.

Leslie Reinhard ran the 800M in a time of 3:33.33, which placed her in eighth.

Siconolfi came in sixth in the mile run with a time of 5:35.68.

In the 3000M run, sophomore Libby McMaken came in sixth with a time of 11:33.77. She was followed closely behind by senior Christina Haverfield who ran it in a time of 11:39.91.

Freshman Deanna Flaughter came in sixth for the Raiders in the high jump finishing at a height of 5'00.00".

Sophomore Jessica Stanley and Natalie Shaheen competed in the shot put and received eighth and ninth place, with a throw of 35'10.50" and 33'03.00" respectively.

The green and gold will represent in a winter, indoor season that will be finish with the Horizon League championships in March. When the winter indoor season ends, the spring outdoor season will begin.

While there is no track team for the men, some of the members of the Wright State cross-country team will compete in five track meets but as cross-country runners.

Next up for the Raiders is the Alltel Classic in Findlay on Jan. 25 and 26.

Outdoor Schedule

March

15 @ Seahawk invite
23 @ Pirate Relays
30 @ UC Bearcats

April

6 @ Ohio U.
13 @ Miami (OH)
20 @ Indiana State
26 @ Cardinal Open
27 @ Penn Relays

May

4 @ Toledo
9 @ Horizon League

Raider Profile



Jamie Paige

Sophomore, Track, Biology
Euclid, OH/Euclid High School

Birthdate: September 1, 1982

Nickname: None

Why you chose Wright State:
They have a great medical program.

Favorite Sport besides Track:
Basketball

Favorite Track Athlete:
Marion Jones

Favorite sports team: None

Favorite Actor: Will Smith

Favorite Actress: Jada Pinkett

Favorite Movie: Titanic

Favorite TV Show: Real World

Favorite Musician: Genuwine

Favorite Song: "Differences"

Favorite Food: Pizza

Favorite Drink: Sprite

Favorite Restaurant: Friday's

Favorite Ice Cream Flavor:
Chocolate

Best book you've read: N/A

Hobbies: Chatting on the computer and talking on the phone.

Pet Peeve: none

Most memorable moment in track: Beating the school record in the four by one hundred relay.

Most embarrassing moment in Track: Falling out of my starting blocks in a race.

Part of your game that needs improvement: Endurance

Best part of your game: My favorite race is the 55 meter run.

Where do you see yourself in ten years: In medical school.

Paige fact: Placed fourth at the Cincinnati meet Saturday in the 55 meter dash.

Raiders drop two more at home

By Jennifer Martin
Staff Writer

Wright State women's basketball took on the top two teams in the conference this past week.

On Jan. 10, WSU met up with Wisconsin-Milwaukee (9-5, 3-0) where they were defeated 70-52. Then on Jan. 12, WSU was defeated by UW-Green Bay (10-5, 4-0) by a score of 85-47.

UW-Milwaukee came out and shooting well making it a game of catch-up for the Raiders from the start.

The Panthers went on a 10-2 run early and never slowed down.

UWM shot 42.4 percent from the field as they lead at half time 37-16. WSU shot 27.3 from the field however they made 4-4 from the free throw line.

Wright State came out of half time eager to lessen Milwaukee's lead.

The Raiders out shot the Panther's 36 to 33 (53.6 percent to 44.8) in the second half but it would not be enough to overcome the deficit. The closest they would get would be within 11 points.

Two Freshmen guards led the Raiders in scoring, Tiffany Webb with 18 points and Jill Ransdell with 16.

Sophomore center Robyn Swain had 13 rebounds.

UW-Green Bay received a lot of opportunities from the Raiders helping them on their way to the win.

WSU committed 27 turnovers which Green Bay capitalized on scoring 33 points. Green Bay committed their share of turnovers

"We are keeping our spirit up and looking forward to winning. We want to improve on our record."

-Junior Katie Bussan

(15), but the Raiders were only able to score three points off them.

The Phoenix were able to score 11 points off second chance opportunities compared to Raiders 4.

The Phoenix were 52.5 percent from the field, 44.4 from beyond the three-point line and 71.4 from the free throw line.

At half-time the score was 45-23.

For the Raiders, Webb led with 16 points and Freshman forward Iesha Gray had 13.

The Raiders are now 3-13 overall, 1-4 in the Conference.

"We have a long week of practice to prepare for Loyola. We are hopeful that they can bounce back. The conference is wide open. We are looking forward to the rest of the season. There are some games that we should definitely win," said Junior Forward Katie Bussan.

"We are keeping are spirits up and looking forward to winning. We want to improve on our record," Bussan added.

Next up for the Raiders is an away game at Loyola on Jan. 19 at 4 p.m. The Raiders' next home game is Jan. 26 against Butler at 1 p.m.

There are just six home games remaining in the women's season.

"Swim" continued

and freshman Matt Reimers won in 1:38.88.

Carl Thompson also went on to swim away in the 500-yard freestyle event in 4:56.82.

Bahnos contributed a pair of wins to the team's victory in the 200-yard freestyle and 100-yard backstroke. Antolic won the 50-yard freestyle in 22.4.

Sophomore Christopher Robinson and sophomore Todd Bonanzer also added wins in the 400-yard individual medley and the 100-yard freestyle.

In diving action, seniors Trevor Downing and Warrick Mann traded first and second place spots in both the one and three-meter diving events.

The Raiders next splash will be at home against Cleveland State on Jan. 26 at 1 p.m.

SKI

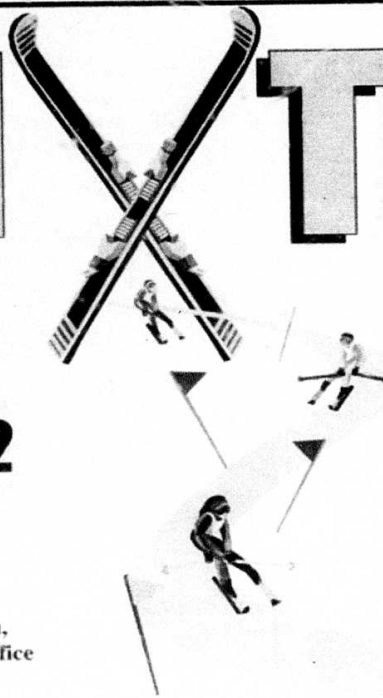
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Campus Rec

"Ads" continued

after the Bears kick-off return man was brought down.

This is pathetic. These commercials and advertisements are a nuisance. It seems like there are more commercials than there is sports.

Besides that, these ads are slowing the game down. There is a much faster and harder hitting game that we're missing out there.

These excessive commercial breaks are taking the rhythm out of the players by giving them too much down time in between action. And when there is a long stretch of play without a stoppage they have what is called a "TV timeout" (mainly in basketball).

Now what is this TV timeout crap? Basketball players sprinting up and down the court need timeouts, not the TV. Why is it a TV timeout and not a player's timeout?

Are the videographers and announcers so tired of taping and talking that they need a timeout, or do the physically exhausted players need a timeout?

To me, this sounds like a marketing ploy to take the focus off of the game and on to the brainwashing ads.

Personally, I'm not a sucker to ads that try to persuade consumers. When it comes to choosing products or services, I'm perfectly capable of making a purchasing decision that complements my tastes and preferences. I don't need an advertisement to subconsciously attempt (Drink Beer) to influence my buying decisions and preferences.

However, I am not an absolute critic of advertising. I don't mind informative advertising.

After all, I'm in college and I need to know when Arby's is having their "5 for \$5" special. This kind of advertising let's me know when stores are having sales and when gas is below a buck.

Regardless of the type of advertising, I want to watch sports, not commercials. Commercial time needs

to be reduced during the game, if not eliminated.

Annoy me with the ads after the game. As ideal as this may sound, reality tells me that it's not going to happen. Companies need to sell products and services in order to keep the economy running and advertising just happens to play a role in that.

However, I believe that I have a resolution to this problem. Before every, kick-off, tip-off and start of every competition have the television announcer make an address to the viewing audience that goes like this: "Attention sports fans: eat at McDonald's, use Nextel phone services and drink Coke. Do these things after the game and enjoy commercial-free sports. Failure to buy these products will result in future redundant commercial interruptions during your game."

There's your solution, simple and easy. Heck, I'll buy a McDonald's extra value meal with a Coke if it'll put a muzzle on these commercials. But it doesn't end there. What do you do during the game breaks while the teams are drawing up their next play and players are catching their breaths?

Well, how about this idea. Why not show some news clips? People always complain about not having enough time to watch the news. You could even give updates of other sports games going on or something that would keep viewers tuned to the channel during the game break besides commercials.

In all reality we'll probably never see an end to advertising's excessive role in sports. And it's too bad because I think that it has negative effects on the game from both the players and television audience's perspective.

With this in mind, I probably need to wrap up this article to free up some space for ads.

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"MBB" Continued

factor. We expect to win and we didn't come ready to play."

Cain Doliboa certainly came ready though as he scored 19 points and shot 5-9 from behind the arc for three. Sophomore Seth Doliboa had a great game as he came up with 20 points and eight rebounds. Senior Jesse Deister also had 20 points for the Raiders.

When Green Bay came to the Nutter Center the two-days later, the Raiders upped the tempo and Seth Doliboa thrilled the crowd with a pair of reverse dunks from alley-oop passes. The Raiders lit up the scoreboards by shooting an impressive 68.8 percent from the field and 62.5 percent from three point range.

The Raiders took the tip-off and never looked back as they

hammered the Phoenix and began the game with a 23-5 lead just eight minutes into the game. The Phoenix never recovered to get back in the game.

Hollins created a lot of talk by coming up with an impressive seven assists and 13 points from the guard position. Seth Doliboa had a very profound 16 points that all came at clutch times or put off a dominating effect on the opposing team. Seth Doliboa also blocked four points and shot six-for-eight from the field.

Cain Doliboa was six-for-seven from the three-point range as he led the team with 26 points. Also scoring 26 points was Deister who capitalized on free throws as he shot seven-for-seven from the charity stripe.

"This was a great game for us," said Raiders' head coach Ed Schilling. "I think we set the tone on the defense. It is never over


with Green Bay. With the way they cut and move, they are as tough as a team to defend as any in the nation. Defense doesn't come to us naturally. We are an offensively minded team, but you can't beat people with just shooting the ball."

Wright State now ranks 25th in the nation for field goal percentage at 48.1 percent, and 25th in three pointers made per game with 8.2. Cain Doliboa is third nationally in three pointers per game at 3.9 and sixth in three point percentage with 50.4 percent.

The Raiders will be at home again Wednesday, Jan. 23 against UT-Pan American with tip-off at 7 p.m. After that the Raiders will travel to Chicago for a road match with league-leader Loyola on Jan. 26.

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